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FASSIFERN, 1923

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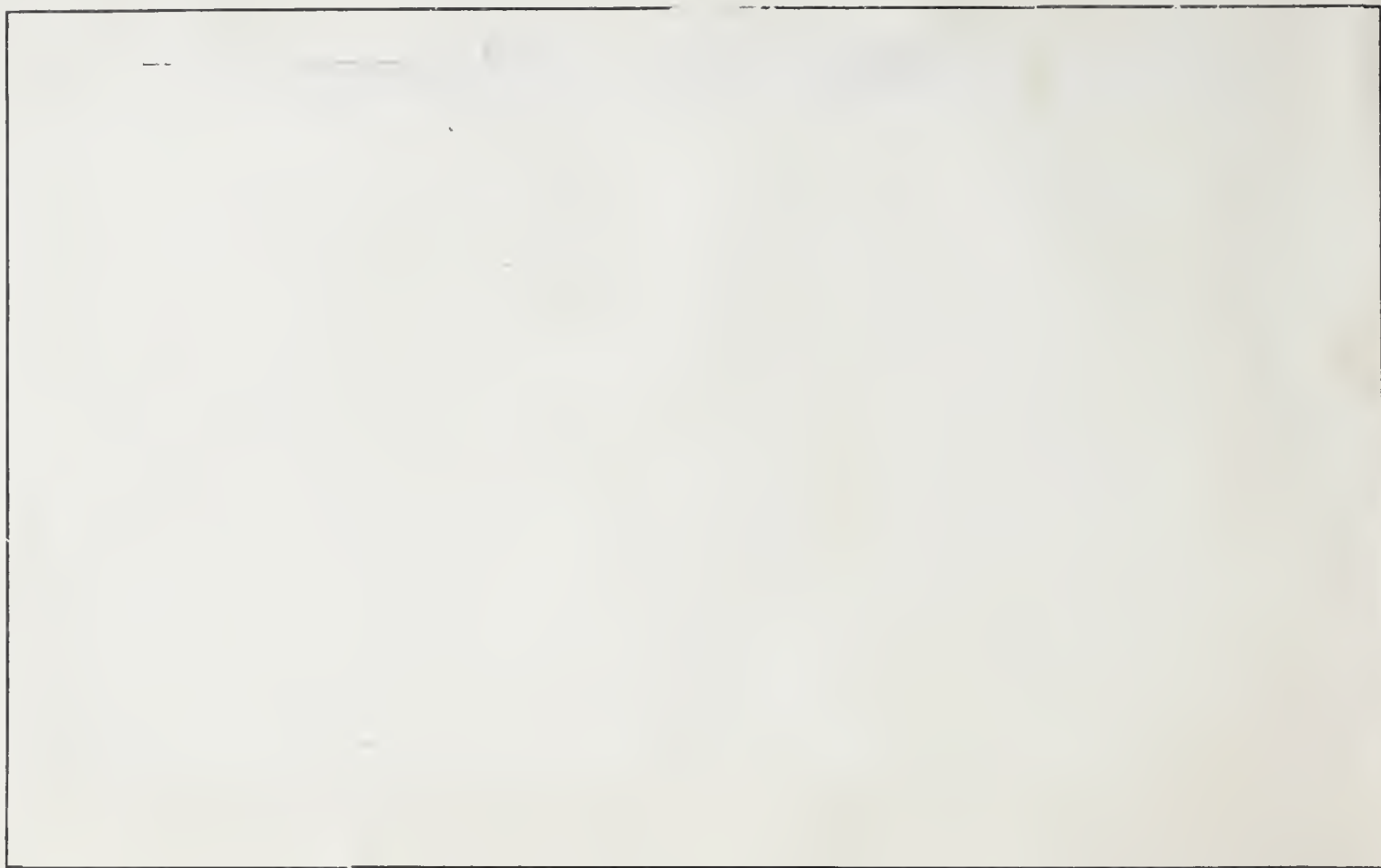






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## Faculty

MISS KATE C. SHIPP  
(Teacher's Diploma, Cambridge University, England)  
MRS. ANNA C. McBEE  
Principals

### Academic Department

MISS ELIZABETH LOUISE STEINBRENNER, A. M.,  
B. S. .... Latin

(Diploma, Packer Collegiate Institute, Brooklyn, New York; B. S. Columbia University, New York, 1908; A. M. Columbia University, 1909; Student Klindworth-Scharwenka Conservatory, Berlin; Teacher of Latin and English, Samuel Benedict Memorial School, Cedartown, Ga., 1897-1907; German, Psychology, Civics, The Mary A. Burnham School, Northampton, Mass., 1909, 1916; Volunteer Red Cross Work, Belfast, Ireland, 1916-1919; Fassifern, 1919.)

MLLE. MARIE LOUISE CHEVAL ..... French and Spanish  
(Sorbonne, Paris, Brevet Superieur, 1913; Certificat Pedagogique, 1917; Sent by French Government as exchange student to Akron University, 1918; B. A. Akron, 1921; Teacher in Paris Government Schools, 1921-1922; Assistant Modern Language Department, Akron, 1922-1923.)

MISS ELIZABETH GLASGOW, B. A., Phi Beta Kappa  
English  
(B. A., Vassar, 1922; Teacher of English and History, Thayer Academy, S. Braintree, Mass., 1922-23.)

MISS VERA BELCHER, B. A. .... Mathematics, Gymnastics  
(B. A., University of Tennessee; Teacher, Knoxville High School; Fassifern, 1921.)

MISS MAUD SCHAEFFER, B. A. .... Mathematics, History  
(B. A., Elizabeth College; Student, Cornell University; Teacher, Elizabeth College; Principal, Burke's Garden High School, Va.; Fassifern, 1922.)

MISS MARGUERITE JAMES, M. A., B. S.  
History, Domestic Science, and Art  
(M. A., B. S., New York State College for Teachers; Graduate Student, Cookery and Home Nursing, Columbia University, 1916-1917; Teacher, Dobb's Ferry, N. Y., 1915-17; Hillside School, Norwalk, Conn., 1917-21; Ely School, Greenwich, Conn., 1922-23.)

MISS MARIAN HART, B. L. I. .... Expression, Athletics  
(Emerson College of Oratory, 1919-22; Fassifern, 1922.)

MRS. BRUCE DRYSDALE .... Science and Intermediate Studies  
(Graduate, Philadelphia Normal School; Teacher, Levering School, Philadelphia, 1908-17; Fassifern, 1918.)

MISS ELEANOR COXE ..... Art, French  
(Graduate, N. Y. School of Applied Design, 1917; Student Chataqua School of Arts and Crafts, 1919; Pupil of Louis R. Metcalfe, J. Monroe Hewlitt, and Robert Dulke; Teacher, Miss Howe and Miss Marot's School, Thompson, Connecticut, 1919-21; Texas Presbyterian College, 1921-23; Teacher, Camp Winnahkee, Vermont, Summers, 1921-1922.)

## **Music Department**

### **MISS MARTHA A. DOWD**

Director, Piano, Theory, History of Music

(Graduate, St. Mary's, Raleigh, N. C.; Pupil of August Kuersteiner, Sophus Wiig, Albert Mack, Edwin Farmer, New York, 1915; Student in Theory and Pedagogy of Clarence G. Hamilton of Wellesley College, 1916; Director of Music, St. Mary's, 1908-17; President, North Carolina Music Teachers' Association, 1916; Teacher, Normal Piano Training, North Carolina State College Summer School, 1917-19; Fassifern, 1920. Normal Certificate Progressive Series Piano Lessons.)

### **MISS MARTHA B. WRIGHT**

Piano, Voice Culture, Sight Singing

(Diploma in Piano and Voice, St. Mary's School, Raleigh, 1917; Teacher's Certificate, from Sternberg School of Music, and private pupil of Constantin Sternbert, Summer of 1920; Teacher's Certificate from American Conservatory of Music, Chicago, Ill., 1921; Pupil of Henriot Levy in Piano; Arthur Burton in Voice, Arthur Anderson in Harmony and Composition; Certificate for the Elementary and Intermediate Grades of Progressive Series of Piano Lessons; Student, American Conservatory, Fontainebleau, France, Summer, 1922; Fassifern, 1921.)

### **MR. MAURICE S. KARP .....Violin**

(Philharmonic Conservatory of Music, New York City for three years; Pupil of Franz Kneisel, Mark Founoroff of Moscow, Russian Conservatory of Music; Orchestra playing under Henry Hadley with Seattle Symphony Orchestra.)

## **Riding School**

### **MRS. ARTHUR S. WHEELER .....Instructor**

(Biltmore Riding School, Biltmore Estates; Instructor, St. Genevieve of the Pines, Asheville, N. C.; Fassifern, 1921.)

### **MISS JENNY FLEETWOOD WESTFELDT**

Secretary and Bursar

### **MISS M. H. SAMPSON.....Domestic Art, Supervisor of Health**

### **MISS SARAH W. HANCKEL.....Principals' Assistant**



## Foreword

FASSIFERN

Five

*To Parents and guardians: Please read the catalogue.* If you wish, after examination, to place your daughter or ward at FASSIFERN kindly remember that you and she are bound by the requirements herein set forth. If you do not approve of the methods and requirements, please do not enter the student at FASSIFERN, expecting to change the order of things. This is not a school for special pupils, working under exceptions to general rules. It is a High School, doing no College work, but preparing students for Colleges of high standing. (See College entrance requirements, page 21.)

FASSIFERN makes a specialty of individual work. Classes are small, and care is taken to discover the needs of each girl along the lines of mental and physical training. The principal has visited many schools in America and England, and has tried to adapt what seemed best in courses of study and discipline. Her belief that there was a demand in North Carolina for a private school, located in a quiet and healthful place, giving girls more home life than is possible in a very large school, has been amply justified by the steady growth of the school, the patrons of which are people who value refinement and culture. Teachers have been selected who have not only college training and degrees, but experience as instructors in the best schools. No student will be entered for less than one school year, or the entire part of the year remaining after entrance. The enrollment of a pupil's name on the books of the school renders the parent or guardian responsible, and is considered a contract which insures her remaining until the close of the school year. The terms are plainly set forth on page 45, and on entrance blank. The fact that a girl frets and fumes at first does not release a person with a conscience from a business contract. We make such contracts with reliable persons, not with children, and we hold such persons to their contracts, as they expect the school to fulfill its promises.

Those who expect to enter their children with the idea of withdrawing them at the whims of the young will please select a school which can afford to give in to their ideas. The number



TEACHERS' SITTING ROOM

of pupils is limited, so that it is necessary that a place once taken should be kept. A girl's absence does not diminish the expenses of the school, for her teachers and all employees are paid to the end of the year, and every provision is made for her as if she were present. *No deduction, therefore, will be made in bills for occasional absence, for absence during the first four weeks, or for premature withdrawal,* except in case of serious and prolonged illness, when the loss will be shared equally by school and patron. All bills must be paid promptly when due, if students are to remain in school. Everyone knows that teachers' salaries have been practically doubled during the past few years, and that living expenses have been much more than doubled. School fees have not been raised in anything like the same proportion; so it is necessary that such fees be collected promptly in order that the schools may continue to serve the public.

When an application for admission is made by persons unknown to the principal, business and social references must be mentioned. No student will be entered for less than one school year, whether for regular course or for extras, such as music, art, etc.

Students below the fourth grade will not be accepted.

Boarding pupils who live near enough to spend the week-end at home, without interfering with their studies, may make *one such visit* a month upon the written request of parents. Any student who takes holidays other than those given by the school, or who does not report promptly after visits or holidays, may not have her name on any quarterly honor roll, whatever her record for studies, and forfeits all rights to hold any place among student officers.

If a Senior, she may not receive a diploma from FASSIFERN, nor will she be recommended to another school. It is impossible to do creditable work with constant interruptions, and the principal cannot make exceptions for any individual. Thanksgiving Day is a holiday to be spent at the school, unless the home of the student is near enough for her to spend the day and return for the next day's work. At Eastertide, there is no holiday except Good Friday.

The High Schools are required to have a term of thirty-six weeks, exclusive of holidays. It is impossible to obey this rule and give longer vacations.

## FASSIFERN

Eight

Those who have permission to go home for the week-end, must report for work Monday morning. An exception is made in case of the wedding of sister or brother, and for serious illness or death in the immediate family.

Experience has proven that the school cannot do justice to a resident pupil whose home is in Hendersonville, or whose parents may be boarding in the town. Such a student will be welcomed as a day pupil, but it is not possible to receive her as a boarder. Parents will please not request that their children spend nights or week-ends with relatives, residents of Hendersonville, or visitors. Such requests will necessarily have to be declined. Students may dine with friends in town, if the principal feels it is wise.

The pupils are not permitted to leave the school except with suitable chaperons. No extra charge is made for time of chaperons except in the case of visits to dentists for work which might have been done at home. In the event that trouble arises during the school term, the infirmarian will take girls to dentists; but she has not the time from other duties to spend two or three whole afternoons each week at a dentist's office.



## Daily Schedule

- 7.15—Rising bell.
- 8.00—Breakfast.
- 8.25—Rooms in order.
- 8.40—Roll call and prayers.
- 9.00-1.30—School hours.
- 1.30—Dinner.
- 2.30—Study.
- 3.30—Exercise.
- 6.00—Dressing bell.
- 6.30—Supper.
- 7.00—Recreation.
- 7.40—Prayers.
- 8.00—Study.
- 9.30\*—Room bell.
- 10.00—Lights out.

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\*Young children, 8.30.





FROM PIAZZA—LOOKING NORTH

## History and Purpose of School

FASSIFERN

Eleven

FASSIFERN was opened in October, 1907, in Lincolnton, N. C. The number of boarding pupils was limited to fifteen, and within a month after opening day the limit had been reached.

The number of students has steadily increased, and larger buildings were soon necessary. In October, 1914, the school was opened in Hendersonville, with sixty boarding pupils.

FASSIFERN completes, with this term, its sixteenth year.

There have been one hundred and forty-six graduates, and a number of certificate students.

FASSIFERN graduates have been admitted on certificate to the State University, at Chapel Hill; Goucher College, Maryland; Lake Erie, Ohio; State Normal, Greensboro; Randolph-Macon, Converse, and other Southern Standard Colleges. All Northern Colleges of high grade now require entrance examinations for everyone admitted from any school.

## Religious Training and Charitable Activities

School opens and closes every day with prayer; and on Sundays the pupils must attend church. Accompanied by teachers, students are allowed to attend the churches in which they have been reared, if parents and guardians indicate their wishes in the matter. Otherwise, they go with the family to the Episcopal Church.

The students are organized into one Society called the Young People's Service League.

Regular Sunday School classes are held on Sunday evening, taught by instructors in the School. Students do not attend Sunday School in town. Instruction in the Bible itself and in Bible history is given to all. (See Course in Bible.) Episcopal students, in addition, are taught the Catechism, Collects, and Church history.

## FASSIFERN

Twelve

### Fassifern Activities — Religious and Charitable

#### *Through Young People's Service League:*

To Churches of Hendersonville, N. C. ....\$351.00

The students are divided into five groups working together for The World, The Nation, The State, The Community, The Parish or Church.

#### The World, through Red Cross:

The Syrian Relief .....\$ 96.75

New Bern Fire ..... 25.00

#### The Nation, Alaska:

Cash .....\$ 40.73

Materials and postage for baby clothes, through  
Miss Cotchett, a former Fassifern student, now  
a missionary in Alaska ..... 14.00

#### The State:

Thompson Orphanage, Charlotte .....\$ 50.00

#### The Community:

Hendersonville Hospital, for Fassifern Room.....\$ 41.40

#### *Thanksgiving Offerings through Churches of Hendersonville, N. C.:*

Baptist Church for Thomasville Orphanage .....\$ 5.00

Episcopal Church for Thompson Orphanage ..... 9.21

Methodist Church for Winston-Salem Orphanage..... 5.50

Presbyterian Church for Balfour Orphanage ..... 5.35



*For Parish or Church:*

FASSIFERN

Thirteen

Easter Offerings:

Baptist (to Minister) .....	\$ 13.75
Episcopal (Church Building Fund) .....	35.75
Methodist (Church Building Fund) .....	17.00
Presbyterian (Organ Fund) .....	19.00

Armenians, Etc.:

Baptist (Special gift to Armenians) .....	5.00
Oteen Hospital .....	15.00
Colored Church Choir .....	15.60

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Total .....\$765.04

As some parents seem to think their children are impoverished by contributions to the objects described above, the source of revenue is explained as follows: There is a charge of \$5.00 for Church dues. When collected, \$4.50 is paid for each student to the Church she attends; the balance is reserved for Service League dues. In addition, each student pays five cents (5c.) a month to the League. The balance is made by entertainments, plays, sales, etc.



MAY DAY SNAPSHOTS

## Situation—School and Town

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FASSIFERN

Fifteen

### Fassifern

From a grove of oak, covering the crest of a splendid rise of ground, FASSIFERN SCHOOL looks down over a broad slope of many acres, falling away north and east to rows of stately white pines marking the boundaries of the property. While actually only a ten-minutes' walk from the railway station and the shopping and hotel section of the town, the wide sweep of the grounds and the commanding height of the hill crest render the property remote even from the adjacent avenues, the impression being deepened by the densely-wooded hills lying to the south, which block off the view toward the town, and give small suggestion of the many bungalow homes on their sides.

The school buildings themselves are of Colonial type, planned and erected with a generous disregard of ground space and timber prices. Only two stories in height, the first floor of the main building is surrounded by a gallery eighteen feet wide, from which the main entrance looks out under a wide porte cochere upon a stone-walled terrace, giving a splendid view of the whole forward sweep of the hill. Inside, the entire first floor is devoted to the faculty and reception-rooms, and the library, dining-hall, and kitchens, with the necessary store-rooms and linen closets; while the second floor is given up to dormitories and to an infirmary which is well equipped in spite of the fact that the climate of Hendersonville seems almost to justify the omission of this feature. From the front center of the building rises a heavy square tower, commanding a view of the entire estate.

To the left, and slightly to the rear, stands another building of similar architecture and almost equal size, the two being connected by a covered passageway. In the second building—Cameron Hall—the second story provides an ample number of well-lighted and comfortable bed-

FASSIFERN

Sixteen

rooms; while on the ground floor are located the classrooms and the school auditorium, as well as a number of soundproof practice-rooms.

A new dormitory, called McBee Hall, was built in 1919-20. In addition, a house has been rented for teachers, for whom there was not room in the school buildings.

The schoolroom has been completely furnished with the new style movable desks. The individual desks, adjustable as to height and inclination of lid, leave nothing to be desired in the matter of seating. The lighting system of this room has also been revised, and entirely new lights have been installed. Seemingly all question of eyestrain has been eliminated. All students must study in this room at night under the direction of a teacher. Those who have made the proper grades in their studies are allowed to remain in their rooms during afternoon study period; but the privilege is withdrawn whenever poor recitations prove that supervision is necessary.

The basement houses the big steam-heating plant, which the altitude of Hendersonville makes essential to comfort. The plumbing system is of the open type, modern and sanitary to a degree. All in all, the buildings are worthy of the estate on which they stand; comfort, dignity, and beauty each playing a part in aiding to accomplish the purpose for which the school is conducted.

In spite of being high up "on the top of the world," Hendersonville is remarkably easy of access. Spartanburg is only two hours away, Asheville one, Salisbury six, and Morristown, Tenn., five.

### **Hendersonville**

Hendersonville, the capital of Henderson County, is the junction point of the Asheville-Columbia Division of the Southern Railway and the Transylvania Railroad between Asheville and Toxaway. It is twenty miles from Asheville, and forty-eight miles from Spartanburg, S. C.

It is conveniently reached from all points, by trains of the Southern, carrying parlor and sleeping cars from the principal cities of North and South, and making close connections at Ashe-

ville and Spartanburg with through trains over the Southern from the East and West. There are fourteen passenger trains daily.

FASSIFERN

Seventeen

Hendersonville is a substantial business and residential town, with a population of more than four thousand. Its fine climate and natural advantages make it a delightful winter home as well as a charming pleasure resort in summer. The town has electric light, water and sewerage systems, telephones, paved streets and sidewalks, fire department, auditorium, several large modern hotels, two flourishing banks, two newspapers. There are the following churches—Baptist, Episcopal, Lutheran, Methodist, Presbyterian, and Roman Catholic.

The climate of Hendersonville, the golden mean between the extremes of temperature and precipitation, affords health, recuperation, and comfort for twelve months in the year. These climatic advantages are due to latitude, altitude, and relation to nearby mountain ranges.

The latitude of Hendersonville is between thirty-five and thirty-six degrees north. From the excessive summer heat to which this latitude is ordinarily subject, Hendersonville is saved by its altitude of two thousand, two hundred feet.

An altitude of two thousand, two hundred feet might, under some circumstances, afford very severe winter weather. From this Hendersonville is saved by its relation to the nearby ranges of mountains. The higher peaks and ramparts of the Appalachians are to the north and west, thus standing as a barrier against the cold.

On the north and west sides of these mountains, even at low altitudes, the rigors of intense cold are experienced; but this section is sheltered. The same feature is repeated on a smaller scale in the immediate vicinity of Hendersonville. The Balsam Mountains, running from southwest to northeast, afford a second shelter to a large part of Henderson County, while Jump-Off Mountain, just west of Hendersonville, affords a third protection of the town itself.

With all these elevated land masses guarding it from the severity of winter, Hendersonville



FASSIFERN  
Eighteen

is situated on a comparatively level, but well-drained plateau, affording freedom from the fogs and dampness found among the steep-banked ravines of some other mountain resorts.

Hendersonville is the center of good roads development in Western North Carolina; and Henderson County has nearly three hundred miles of fine sandclay roads radiating in every direction from the county seat, making all neighboring towns and surrounding country easily accessible by motor cars the year around.



## Course of Study

FASSIFERN

Nineteen

Students are not classed according to any ironclad rule. The aim of the school is to teach thoroughly whatever is undertaken, and to make up whatever deficiencies may be found.

No girl is held back by class requirements. Students are often well advanced in some branches of study, while backward in others. Here they are given such studies as they are able to take, neither being retarded by their lack of preparation or ability in one respect, nor graded beyond their powers because they have made marked progress in another.

There are no entrance examinations. A student is tried in the class to which her former school experience seems to place her. After sufficient time is allowed to see whether, under the new conditions, she has been correctly graded, she is classed for the year. The majority of studies determines her class affiliation. There are no set times for examinations throughout the year. When, in the estimation of the teacher, a topic has been sufficiently studied, an examination or test is given, usually without previous notice. This method does away with the nervous strain of the regular examination weeks, and shortens the time spent on reviews. Those who have made an average of ninety per cent. on daily recitations are excused from written examinations. Quarterly reports are sent to parents, and the honor roll read every Monday keeps a student informed as to her own class standing.

In the study of French, the knowledge of the spoken language is emphasized. The present usefulness of an acquaintance with this language is too obvious to need comment.

Individual work is emphasized. Time and attention are not spared in the effort to enable students to understand thoroughly the studies undertaken. No pupil may have more than five subjects in addition to music lessons, nor more than six without music.

Classes are held in the open air when possible, and students are encouraged to study out of doors.

## FASSIFERN

Twenty

All standard Colleges, Southern as well as Northern, are now requiring of every applicant for admission *four years of actual High School work*. It is not, therefore, a matter for private judgment. FASSIFERN is not permitted to recommend for College entrance a student who has not completed the required course. A diploma will not be given except under the conditions described above. Two, at least, of the four years must be spent at FASSIFERN unless the student presents certificate to prove her ability to enter the graduating class. Credits will be received from other accredited high schools.

A student who expects to be credited to any college must have an average of eighty-five per cent., at least, on any subjects she wishes to present for credits.

The course of study at FASSIFERN is based upon the system prevailing in the South, which considers the eighth grade as the beginning of High School. In other sections where there are large Colleges, High School begins with ninth grade, and ends with the twelfth. Consequently those wishing to take College entrance examinations from Southern Schools are at the disadvantage of having had one year less of preparation, and must usually spend an extra year after graduation in preparation for the regular examinations. At present most of the Southern Colleges are raising their standards. As the Colleges require more advanced work for entrance, the Secondary Schools must do the same. Beginning with the year 1923-24 a twelfth grade will be added to the FASSIFERN Course so that students may be prepared thoroughly for any College.

This Course has not been definitely formulated, but will depend upon the needs of students as the school finds them next year. Those who have entered High School grades under the present system, will be allowed to graduate upon the completion of the present course, so as to work no hardship for anyone, but the new system will be adopted as rapidly as possible.

The credits given by FASSIFERN, as outlined in requirements for diploma, are accepted by all Colleges belonging to the Southern Association; but the Northern Colleges accept certificates from *no* preparatory schools anywhere; so an applicant for admission must take an entrance examination. Such examinations are held yearly at the Asheville School for Boys.



All Northern and Eastern, and some Southern Colleges, require for entrance four years of Latin. Several Southern Colleges accept four years of a Modern Language, instead. While the entrance requirements are practically the same, with the exception of Latin, it must be remembered that it is much more difficult to stand entrance examinations than to enter by certificate; so those expecting to take these examinations may require more time for preparation.

FASSIFERN

Twenty-one

### College Requirements for Entrance Examinations

SMITH }  
WELLESLEY } Must have four years of Latin or three years of Greek.

SMITH			
<i>Prescribed</i>	<i>Units</i>	<i>Electives</i>	
Latin .....	4	French .....	2
English .....	3	History .....	1
Mathematics .....	3	Music .....	1
History (preferably Ancient).....	1	Four Electives required.	

WELLESLEY			
<i>Prescribed</i>		<i>Electives</i>	
For Comprehensive Examinations same as for Smith.		Choice of	
		I { 3 units in French	
		{ 1 unit in History or Music	
		II { French .....	2
		{ Spanish .....	2
		III { French or Spanish .....	2
		{ History or Music .....	2

VASSAR			
<i>Prescribed</i>		<i>Elective</i>	as usual, but does not include
Latin .....	4 (or 3)	Bible,	
English .....	3	Music,	
History .....	1	Mathematics,	
Mathematics .....	3	Geography,	
		Astronomy.	



IN OR NEAR HENDERSONVILLE

If three units in Latin are offered, there must be also three units in French or German or Greek. FASSIFERN  
Twenty-three

### MOUNT HOLYOKE

Same as Vassar. There must be six units of foreign languages. Three units of Latin will be accepted with three additional of French or German or Spanish or Greek or Italian.

### GOUCHER

Comprehensive Examinations in English or History.  
Ancient or Modern Language.  
Mathematics or Science.  
One of the above subjects not otherwise chosen.

### **Courses Leading to Diploma from Fassifern**

#### *Course A. College Entrance*

(See College entrance requirements Smith, Vassar, Wellesley.)

#### *Required Units*

English .....	3—Through Senior English.
Mathematics .....	3—Algebra and Plane Geometry.
Latin .....	4—Through Virgil.
History .....	2—Through Senior History, or that required for
	— College entrance examinations.
Total .....	12—

*Electives, According to College Selected.*

(See College Entrance Requirements.)

# FASSIFERN *Smith*

Twenty-four

French .....	2
History .....	1
Music .....	1

## *Wellesley*, Choice of any group.

I	{ French .....	3
	{ Music or History .....	1
II	{ French .....	2
	{ Spanish .....	2
III	{ French or Spanish .....	2
	{ History or Music .....	2

*Course B*—English and Modern Language—Leading to FASSIFERN diploma, and entrance to some Colleges, but not accepted by those whose requirements are published.

### *Prescribed*

### *Units*

English .....	3	Same as Course A.
Mathematics .....	3	Same as Course A.
French .....	4	Instead of Latin 4.
History .....	2	Through Senior History.
	<hr/>	
	12	

### *Electives*—Three to be chosen.

Latin .....	2 or 3	(Not less than 2—through Cæsar or Cicero)
Spanish .....	2 or 3	(Not less than 2)
Music .....	1 or 2	
Botany .....	½	
Physiology .....	½	
Solid Geometry .....	½	
Bible .....	1	Bible Study compulsory for all resident Students.
History .....	1	If course is completed, one unit is counted.

*Certificates.*—Students who have attended the school three years, following a prescribed course, may receive certificates covering the subjects creditably completed.

## English

FASSIFERN

Twenty-five

INTERMEDIATE—Emerson and Bender's Modern English, Book II; Composition, especially letter-writing; Reading—Stepping Stones to Literature; Children's Classics in Dramatic Form; Spelling.

FRESHMAN—Emerson and Bender continued; Reading—Selections from American Poets, Sketch Book, The Lady of the Lake or Macaulay's Lays of Ancient Rome; Business Speller, Mayne.

SOPHOMORE—High School English, Brubacher and Snyder; College Entrance Requirements—1, Merchant of Venice or Julius Cæsar; 2, Ancient Mariner; 3, Silas Marner; 4, De Coverly Papers. Business Speller, Mayne.

JUNIOR—High School English, Brubacher and Snyder, Book II; Long's English Literature; College Entrance Requirements—1, Macbeth; 2, Essay on Burns; or Arnold's Essay on Wordsworth; 3, Stevenson's Travel with a Donkey or Essays of Elia; 4, Browning's Shorter Poems. Business Speller.

SENIOR—Long's English Literature continued; College Entrance Requirements—1, Burke's Speech on Conciliation, or, Washington's and Webster's Addresses; 2, Macaulay's Life of Johnson, or Selections from Emerson's Essays; 3, Palgrave's Golden Treasury, Book II and Book IV, First Series; Christopher Morley's Selected Essays.

Selected supplementary reading for all classes.

## Mathematics

INTERMEDIATE—Arithmetic, Modern Arithmetic, Watson & White.

FRESHMAN—Algebra I, Wentworth & Smith.

SOPHOMORE—Algebra II, Wentworth & Smith.

JUNIOR—Plane Geometry, Wells & Hart.

SENIOR—Solid Geometry (Elective), Ford & Ammerman.

## FASSIFERN

Twenty-six

Business Arithmetic (Elective).

No student is allowed to drop the study of Arithmetic until she gives evidence of a thorough understanding of the subject; but she may keep it up in conjunction with Algebra or Geometry. The study of mathematics is not compulsory after Plane Geometry has been taken.

### Science

INTERMEDIATE—Geography, Frye's Grammar School.

FRESHMAN—General Science, Physical Geography.

SOPHOMORE—Biology.

### History

INTERMEDIATE—History of American People, Beard and Bagley.

FRESHMAN—English History, Coman and Kendall.

SOPHOMORE—Early Progress, West, Ancient and Medieval, through 800 A. D.

JUNIOR—Modern Progress, West, from 800 A. D. through World War.

SENIOR—Advanced American History and Civil Government. Texts: (To be selected); with Community Civics, Hughes; or Fiske's Civil Government.

For those taking College Entrance examinations, thorough review of Ancient History.

### French

#### FOUR YEARS' COURSE

FIRST YEAR—Méras, le Premier Livre; Méras, le Second Livre; Méras et Roth, Petits Contes de France. Regular Verbs Completed, and irregular verbs begun.

SECOND YEAR—The New Fraser & Squair Complete French Grammar, Part I. Irregular verbs completed. Bruce, Exercises in French Composition. Reading: Lavis, Histoire de France (Cours Elementaire); Dumas, le Chevalier de Maison-Rouge; Labiche et Martin, le Poudre aux Yeux.



notes, quarter note—100 M. M.; common chord arpeggios and minor hands together, in sixteenth notes, quarter note, at 80 M. M.; arpeggios, chord of the seventh, hands separate in sixteenth notes, quarter note—92 M. M.; a study equivalent to Heller, op. 45; Bach Two-Part Inventions; advanced third-grade or easy fourth-grade pieces. Second-grade pieces learned without assistance.

JUNIOR—Students must play all major and minor scales, hands together in sixteenth notes, quarter note—112 M. M.; all major, minor and dominant seventh chord arpeggios, hands together in sixteenth notes, quarter note—92 M. M.; one major and one minor scale in thirds, sixths, tenths and contrary motion quarter note—100 M. M.; one scale in double thirds, one scale in double sixths, smoothly without metronome; six scales in octaves, hands together—72 M. M.; Bach, French Suites, Cramer Etudes; octave etude; advanced fourth-grade pieces, modern and classical. Third grade pieces learned without assistance.

SENIOR—Six major scales and three minor scales (harmonic and melodic) in thirds, sixths, tenths and contrary motion, metronome 100 to a quarter note; arpeggios dominant and diminished sevenths, hands together in sixteenth notes, metronome 100 to a quarter note; all major scales in double thirds, hands separate, smoothly without metronome; all major scales in octaves, hands together in sixteenth notes, quarter note—72 M. M.; and be able to play from memory a recital program of classical and modern numbers of advanced fourth grade difficulty.

FASSIFERN

Twenty-nine





SCHOOLROOM



## Four-Year Course

OF THE

FASSIFERN

Thirty-one

# "Progressive Series of Piano Lessons"

EMBRACING THE STUDY OF THE

## Elementary and Intermediate Grades

*Music Credit toward FASSIFERN Graduation, Two Units*

This school has adopted the Progressive Series of Piano Lessons as the standard of music study, which, used as planned by its incomparable Board of Editors, will give to students the theoretical and pianistic knowledge worth crediting toward graduation. This Series is of such completeness and breadth that a student may pursue it with the certainty that she may present her work in it to a higher school with credit and satisfaction.

### *Entrance Requirements*

Pupils electing to take this Course, who have had previous piano instruction other than the Progressive Series, will be given both the Theoretical and Practical Examinations and placed in the grade they are qualified to enter.

Pupils presenting certificates from teachers authorized by the Art Publication Society to teach the Progressive Series will be allowed full credit for work accomplished according to the "Standard High School Requirements" and be placed in the succeeding grade without examination.

### *Requirements for Graduation*

Nine hours of preparation and one hour of recitation required each week. One-half Grade to be completed each year.

## FASSIFERN

Thirty-two

UPPER PREPARATORY—1st and 2nd sections Junior Course.

FRESHMAN—3rd and 4th sections Junior Course.

SOPHOMORE—3rd and 4th Quarter Lessons High School Course.

JUNIOR—5th and 6th Quarter Lessons High School Course.

SENIOR—7th and 8th Quarter Lessons High School Course.

### *Examinations*

Two Theoretical Examinations per year (one each semester)—25 points each..... 50

One Practical Examination per year ..... 50

Total number of points possible .....100

Total number of points required ..... 75

### *Theoretical Examinations*

Theoretical Examinations are held at the end of each semester and consist of the written Quarterly Examination of the "Progressive Series" covering the Lessons studied during the semester. The examinations are graded according to the standard grading table of the Series.

### *Practical Examinations*

Practical Examinations are held at the end of each school year, and graded as specified in the "Standard High School Requirements for Credits on the Progressive Series of Piano Lessons." These practical examinations are not intended as demonstrations of mere keyboard dexterity. The studies and compositions are to be played in such a manner as to show a practical knowledge of the theoretical principles which govern an intelligent rendition of the grade of music demanded in each examination.

## Art Course

MISS ELEANOR C. COXE, *Director*

FASSIFERN

Thirty-three

The object of this course is to give a solid foundation in Art Education; to further the development of artistic culture and of taste, and to emphasize the relationship of art to home and personal surroundings.

This course is based upon three fundamentals of Art Education—Drawing, Painting, and Design. Upon completion of the entire course a certificate will be given.

FIRST—Pencil and Crayon drawing from simple still life object; drawing from plaster casts and ornament in charcoal. Use of watercolors, ability to mix the three primary colors to give satisfactory representation of colors in nature. Elementary design, including block lettering and simple composition.

Application of design through the medium of some craft.

SECOND—Freehand perspective; cast drawing; sketching from life in crayon and pencil; pictorial composition; poster work; decorative and theoretical design; watercolor; pen and ink technique.

THIRD—This is a continuation and a more advanced form of Course 2, with the addition of oil painting which will be optional.

ART AND CRAFT—This will be correlated with the work in design, and includes textile embroidery, stencil work, bookbinding, metal work, basketry, and all forms of industrial art.

In this connection there will be also, the illustrating of the School Annual, *The Sapphire*.

## Expression

The object of this course is twofold:

- (a) Voice Culture.
- (b) Self Expression.

FASSIFERN  
Thirty-four

The first of these includes training in breath control, freedom for the organs of speech, eradication of faults in use of voice, and clearness of pronunciation.

The second, Self Expression, is an art within itself. The course is so planned as to develop in the student appreciation of the printed page, and the desire to express her own thoughts and feelings.

Two methods of instruction are contained in the course:

1. Class Expression, in which the class number is limited, and each student receives careful attention.

2. Private Expression, which is planned to meet the requirements of the individual pupil.

All students are required to take at least one period of Spoken English, each week in connection with their regular work, and for this there is no extra charge.

### **Physical Training**

*(Educational Gymnastics and Outdoor Sports)*

Physical training is the education of the body. The course consists of lessons so planned as to develop the physical mechanism to its highest and fullest capabilities. In this way control of the body and muscular strength are attained.

### **Concerts and Lectures**

In order that students may derive benefit from hearing music and lectures, it is the aim of the school to engage public speakers and professional musicians of reputation, at intervals during the school year. Students have been given the opportunity of going to Charlotte or Asheville for unusual events of this kind, such as recitals by world-famous artists; and several members of the school have each year attended the Spartanburg or Charlotte Music Festival. In addition, a course of concerts and lectures is arranged for the benefit and entertainment of students. Lecturers, pianists, vocalists, and musicians doing concert work have visited the school. Attendance of pupils is required.

*Program for 1922-1923*

FASSIFERN

Thirty-five

ARTISTS' RECITALS—November 22, Chapel Hill Glee Club, Mr. Hamilton, Director ; December 8, Irene Jonani, Prima Donna Soprano, Boston and Chicago Opera Company, Mary Winslow, Pianist and Accompaniment. April 21, Mildred Dilling, Harpist, and Edgar Schofield, Baritone.

FACULTY RECITAL—November 7, Piano Recital by Miss Martha B. Wright, assisted by Mr. Maurice Karp, violinist, Miss Mary Brooks, accompanist.

PUPILS' RECITAL—December 16, Cantata "Christmas Morn," Bergmeir and Christmas Carols by FASSIFERN Glee Club. March 24, "Expression Recital" with music. May 25, Children's Spril Recital, with Toy Symphony. May 28, Annual Concert.

*Lecturers, 1922-1923*

Tom Skeyhill, Australian Soldier-Poet-Lecturer, "Gallipoli."

Congressman Upshaw, of Georgia, "Finish Your Work."

Mrs. Jane DuBose Screven Heyward, South Carolina Coast Dialect Stories.

Rev. Melton Clarke, Theological Seminary, Columbia, S. C. (2).

Rev. F. D. Lobdell, Chaplain Oteen Hospital, Asheville, N. C. (3).

Rev. E. E. Bomar, First Baptist Church, Hendersonville, N. C. (2).

*Other Attractions the Students Have Enjoyed*

Denishawn Dancers, Asheville, N. C.

Miss Maude Royden, "Can We Set the World in Order?" Asheville, N. C.

Harold Bauer, Pianist, Asheville, N. C.

Carolina Playmakers, Asheville, N. C.

**Honors and Prizes**

HONOR ROLL—Each quarter there is posted the list of such students as have been honorably mentioned in the weekly report of studies. At the end of the year, those whose names have appeared on every honor roll are entitled to a place on the honor roll for the year.

## FASSIFERN

Thirty-six

Students who take the highest mark in class have their names marked with a star on the quarterly reports. Those who have had as many as three stars on every report are placed on the year's Star Roll.

A place on either roll may be lost by non-attendance upon classes whether from sickness or other causes.

### Honors and Prizes Awarded, 1923

*Hawkins Medal*, given by Mr. A. H. Hawkins, Hendersonville, for General Excellence. Awarded to Miss Katherine Johnson.

*Kirk Medal*, given by Dr. W. R. Kirk, Hendersonville, for Excellence in Art. Awarded by Dr. Kirk to Miss Georgina Allston.

*Packard Medal*, for excellence in Bible Study. Presented by Mrs. Sallie Lou Packard Shuford, for seven years a student at FASSIFERN. Awarded to Miss Barbara Metz.

*Fleetwood-Westfeldt Medal*, presented by Miss Westfeldt to Miss Westray Kirk, as Best Monitor in Cameron Hall.

*Riding Prize*, presented by Mrs. Wheeler to Miss Margaret Southerland.

*Ribbons for Distinction in Riding*, Misses Rose Lambeth, Caroline Parker, Carolyn Gibson.

*Bland Medal*, presented by Mr. C. F. Bland for Excellence in Music. Won by Miss Elizabeth Councill.

*Prize for Especial Faithfulness to Duty*, given by Mrs. Hatch. Awarded to Miss Dorothy Seaver.

### *Athletic Cups and Trophies 1922-1923.*

*Basketball Cup*, presented by Athletic Association, winners, Juniors '24.

*Volleyball Cup*, presented by Miss Shipp, winners, Seniors '23.

*Class Honor, Jean Whittington Cup*, presented by G. Armstrong, '23, winners, Freshmen '26.



*Best All Round Cup*, presented by Misses Blair and Hart, winner, Armstrong '23.

*Tennis Cup*, presented by Students, winner, Coxe '25.

*Hiking, Peyton Steel Cup*, presented by W. Kirk, '23, winner, Lake '23.

FASSIFERN

Thirty-seven

#### PRIZES

*For Faithfulness to Duty*, presented by Mrs. Hatch to Miss Dorothy Seaver.

*Prize for Best Monitor, Main Building*, presented by Miss Schaeffer to Miss Frances Scales.

*Prizes for Special Helpfulness*, presented by Misses Weiss to Miss McIver and Scales.

*Prizes for General Helpfulness*, presented by Miss Westfeldt and Miss Shipp to Misses Cave, Dunstan, Davis, McIver, Seaver, and Shelton.

#### HONORABLE MENTION

*Bible*—Tying with Medal Winner, Misses Johnson and Moore. Best in their respective classes—Misses Berry, C. Parker, M. Parker, Scales.

*Music*—Misses Johnson, M. Parker, M. C. Tate.

*Art*—Misses Macgill, M. Parker.

### Health and Exercise

Every care is taken to prevent illness and keep pupils vigorous and healthy. The climate is a great factor, and plenty of outdoor exercise is required. As the school has large grounds, and is, moreover, on the outskirts of the town, there is ample opportunity for walks and out-of-door sports. These are under the supervision of teachers.

Regular lessons in physical culture supplement these exercises. In spring and early autumn the lessons are given out-of-doors.

Miss Sampson has the health of the girls under her especial supervision, and mothers are asked to write her if there is any particular care to be taken.

## FASSIFERN

Thirty-eight

There are a number of good physicians in the town, any of whom may be consulted. When no choice is indicated, the family physician is called in.

The principal declines to accept responsibility for the health of a pupil for whom she may not consult a regular physician in case of illness.

There is no school medical fee, and physicians' bills are sent direct to patrons.

There is a large and comfortable infirmary, and in any ordinary illness the pupils are cared for by the nurse in charge; but should an occasion arise when the physician thinks a special nurse necessary, she will be employed at the expense of the patient. Each applicant for admission to the school must present a physician's certificate as to her general health, and a separate statement from a specialist if she has had trouble with her eyes, ears, or throat. If a student is expected to continue a course of treatment begun under her family physician, both courtesy and common-sense require that an explanation of this treatment, and the reason for it, should be made to those who have charge of the well-being of the pupils.

The average age of the girls in the school is fifteen years; average height, 63 inches; weight, 118 $\frac{1}{4}$  pounds.

According to statistics sent out by United States Government, the normal weight of a girl of fifteen is 115 pounds; height, 63 inches.

*Parents, please give your children's eyes, ears, throat, and teeth careful attention before they leave home.*

Particular attention is paid to the care of the eyes. The lighting system is of the best, and the lights are carefully placed. The study-hall desks are movable, and are so arranged that the students are subjected to neither strain nor glare.

*The school is not a sanatorium*, and a girl with tubercular trouble, or with any mental or serious physical defects, will not be admitted.



## Recreation

FASSIFERN

Thirty-nine

The students depend for pleasure and recreation largely upon out-of-door games and sports. Among the associations which draw the girls together and call forth spontaneous activities may be mentioned the Tennis Club, Dramatic Club, Basketball Team, the Riding Club, and the School Annual, *The Sapphire*.

The Riding School, under the direction of Mrs. Arthur S. Wheeler, on the Biltmore Estates, has been a feature since 1921.

The instruction consists of French equitation exercises, classes for beginners in the ring, private lessons in the ring or on the road. Mrs. Wheeler, who has riding classes on the Biltmore estates for Asheville ladies and children and for students of St. Genevieve's, gives lessons to FASSIFERN students at her new course on the Biltmore estates. She will take classes of from six to ten for not less than six lessons. The course ended in 1922 with a riding trip through the Biltmore estates.

Students who care for it, may dance with one another in the evening. On Saturday evenings, there is usually an entertainment of some kind, with plays by the students, games, etc. Each denomination gives an entertainment once a year, for the benefit of its special work in the Service League. The Dramatic Club also gives plays for the entertainment of the school. No outsiders attend such school events. There are guests invited for special occasions, such as the artists' and students' recitals, Annual Wild Flower Show, and lectures.

There is a good library, and every year books for reference and entertainment are added. Fifteen of the best periodicals and several daily papers are taken for the students. The library is under the supervision of a librarian and student assistant. It is not desirable for students to bring reading matter other than that bearing upon their studies. If books are brought, they must be turned over to members of the faculty for inspection.

## FASSIFERN

Forty

### Conduct

Since the interest of all pupils must be considered, a girl who exercises a harmful influence upon her companions, or whose general demeanor shows that she has no intention of obeying the rules of the household, cannot be allowed to remain in the school.

### Dress

Simplicity in dress is insisted upon at all times. During school hours all pupils must wear blouses and skirts, cotton or woolen according to season, or one-piece dresses, material as above. No special color or make is prescribed, but it is most important that students present a neat appearance when at work, as at other times. For this reason silk dresses or old afternoon dresses are forbidden. White dresses may be worn in the afternoons, but not during working hours at any season. Silk sweaters, silk stockings, and shoes with French heels are not permitted during school hours. White or wash dresses may not be worn after November 1, until permission is given in the spring. For winter wear, a student must have the following: For church and street, a coat suit or its equivalent; suitable hat and gloves; for school, two wool dresses of serviceable color; a heavy coat, hat, and gloves for everyday use; high shoes, or Oxfords with thick soles and low heels, worn with woolen stockings. Low-necked evening dresses are not allowed in the school. There is no time to wear them and no room to keep them. Simple afternoon costumes are required as a change from the working dress. All students are expected to wear simple white dresses at Commencement and at all public entertainments given by the school. Dressmaking should be attended to at home, as there is neither time nor opportunity for it while at school. Jewels of value *must not* be brought to the school.

### Visitors and Absences

Parents are earnestly requested to see that their children are on hand promptly at the opening of school, and after the holiday absence.

Students are expected the day on which school is advertised to open; *not before*. They will be met at the station by one of the Faculty. The Principal must be notified of the time of arrival.

After holidays, parents will kindly notify the Principal by what train to expect returning pupils, and also explain any delay in returning. The only regular holidays are from December 20, 1923, to January 3, 1924. The school is closed during the Christmas vacation.

*Pupils are not allowed to go home with one another during the school term.* The reasons are obvious. Heads of schools may know reasons why these visits are very undesirable, and yet find it embarrassing to decline to grant the privilege. Girls are not allowed to visit anyone in town with whom the principal is not acquainted, *nor are they permitted to spend the night in Hendersonville, away from the school*, except in charge of their own mothers.

Students who wish to spend the day in Asheville on a shopping or pleasure excursion must be accompanied by a member of the Faculty, and must present a written request for the privilege from a parent, accompanied by the necessary money to cover expenses, unless it is on deposit for the purpose.

### **Letters, Telegrams, Telephone Messages, and Express Parcels**

All mail must pass through the hands of one of the principals. Letters are not opened.

*Telegrams must be addressed to the Principal. Such messages, if sent to students, are read by principal before delivery. Pupils do not go to the telephone unless called by a parent, and not during school hours.*

All express charges must be *prepaid*.

No chafing dishes are allowed in rooms, and no electric appliances of any description.

### **Boxes**

Boxes of eatables may not be received, *nor brought* by students. All schools have the same trouble with cases of illness following the reception of boxes. The food furnished by the school is the best the market affords, and those who have charge of the health of the girls are sorely



DRAWING-ROOM

hampered by the injudicious and promiscuous sending of catables from outside. Fruit and candy in reasonable quantities may be received, but *nothing else*. No exception is made in the case of birthdays and holidays, nor for any particular student. Eatables other than those mentioned will be returned immediately to the senders. Parents and friends will kindly not make this disagreeable task necessary.

FASSIFERN

Forty-three

### Spending Money

Pocket money for students must be put in charge of the Bursar, who will issue it weekly.

Maximum for Seniors .....	\$1.50	weekly
Maximum for Juniors .....	1.25	weekly
Maximum for Sophomores .....	1.00	weekly
Maximum for Freshmen .....	.75	weekly

It is suggested that a small amount be allowed in addition, for stamps and writing paper, or that these be furnished. The school will furnish school stationery and charge to account, but not letter paper and stamps. Students may not keep money in their rooms. Please note that it is not obligatory upon the parents of a senior to send her allowance of \$6.00 a month, but she may not have more. *No student may have a charge account at any store in town.* No pew rent is charged by the churches which the students attend; but as they form part of the congregations for three-fourths of the year, it seems only fair that something should be paid towards the church expenses. Therefore, an item for church dues has been inserted into the expense account. When this is paid, it will be given, in weekly sums, to each student to carry to the church to which she belongs. It will average about fifteen cents a Sunday. The church dues of \$5.00, paid by each student, are distributed as follows: \$4.50 is paid to the church direct on Sundays. Fifty cents is reserved to be paid to missionary or other religious objects.



## FASSIFERN

Forty-four

### School Bank

Every pupil is required to deposit her spending money with the bursar. This money is subject to her personal check, and may be drawn upon at regular intervals. Parents will please send deposits for the School Bank to Miss J. F. Westfeldt, Bursar. Students are not allowed to keep money in their rooms.

### List of Articles Required

Bible, umbrella, overshoes, dressing wrapper, two laundry bags, hot-water bag, gymnastic suit, *black* tennis shoes, all toilet articles, a small cup, a teaspoon, two pairs of blankets, three pairs of sheets, and two white spreads for *single* bed, three pillow cases for pillows of medium size, eight towels, three bath towels, eight table napkins, napkin ring, and workbag or basket, one quilted mattress protector. Each girl should have an exact list of all she brings. All articles must be marked with Cash's woven names. Nothing will be sent to laundry until so marked. One outfit for the bed must be sent parcel post a week before the opening day so that the bed may be ready on arrival of student. Direct to the Principal, not the student. Have student's name on outside of parcel, and list of articles inside.

Episcopal girls are asked to bring their own Prayer Book and Hymnal.

*Forbidden*—Sleeveless and low-neck dresses.

N. B.—All articles must be marked at neck or waistband with woven names. Initials are not sufficient.

Every room is equipped with all necessary furniture, rugs and white muslin curtains. Students may not bring rugs or draperies. Only such pictures as may be hung from molding may be brought. Every girl has her own bed and bureau, and almost every room has two closets.



## General Expenses for School Year, \$600.00

FASSIFERN

Forty-five

### *Items as Follows:*

Board, furnished room, heat, light, chorus singing, use of infirmary and services of nurse (except in case of protracted illness or contagion, when a special nurse will be employed)	\$400.00
Tuition in English branches and one or two languages .....	150.00
Church dues, paid to Church attended .....	5.00
Library Fee .....	5.00
Physical Training and Gymnastics .....	25.00
Athletic Fee .....	5.00
Concert and Lecture Fee .....	10.00
	<hr/>
	\$600.00
Laundry—two dozen pieces in addition to bed linen .....	45.00

### *Extras—If Taken*

Piano Lessons under Director .....	\$100.00
Piano Lessons under Assistant .....	80.00
Vocal Lessons .....	90.00
Violin Lessons .....	90.00
Orchestra .....	15.00
Theory .....	10.00
Use of Piano for Practice, one hour daily.....	10.00
Harmony, in class, with History of Music.....	15.00

FASSIFERN	Harmony, Individual .....	\$ 40.00
Forty-six	Art, Course I .....	50.00
	Art, Course II .....	60.00
	Spoken English (Expression), two lessons per week, one hour each .....	40.00
	Spoken English, Small Class, two per week, one hour each .....	25.00
	Domestic Art (Sewing), two hours per week.....	25.00
	Domestic Science (Cooking), two hours per week .....	35.00
	Diploma .....	5.00
	Certificate .....	2.50
	Riding Lessons and Horse Hire for six lessons.....	21.00

Damage to rooms or furniture will be replaced at the expense of the pupil.

Books and stationery are furnished at dealers' prices and charged on the bill.

A deduction of \$25.00 is made on the whole bill when two or more boarding pupils are entered from the same family.

A deposit of \$25.00 is required of all pupils, new or old, at the time of filing applications, as a guaranty for holding the place. The right is reserved to vacate the place of any pupil whose bill is not settled within a month after its presentation.

No pupil whose bills for the previous year remains unsettled, will be entered for a new term; she may not receive a diploma, a certificate of admission to another school, nor any medal of honor.

Terms of payment: \$300.00 on September 26, 1923. \$300.00, February 2, 1924. Bills for extras and incidentals, end of second and fourth quarters. Deposit of \$25.00, entrance fee, credited on book and stationery account. Six per cent. interest will be charged on all deferred payments.

## Graduates, 1923

FASSIFERN

Forty-seven

Katherine Badger Johnson, First Honor

Matilda Bynum Barnes, Second Honor

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### COURSE A

#### *College Preparatory*

Katherine Badger Johnson

Matalee Talbott Lake

Flora McDonald

### COURSE B

#### *English and Modern Languages*

Florence Georgia Armstrong

Matilda Bynum Barnes

Elizabeth Agnes Councill

Rosamond Hooker Flanagan

Adrienne Hanby

Sarah Alice Jenkins

Westray Fairbairn Kirk

Caroline Mebane Parker

Elizabeth Lindsay Plumly

FASSIFERN

Forty-eight

**Certificate Students**

Certificate in Full Course, lacking one year of residence required.

Margaret Bland (A)

Rae Brooks Steele (B)

*Domestic Art*

Lena Joe Burnett

Rosamond Flanagan

Adrienne Hanby

Harriet Georgie Hobbs

Edith Mella Jonas

Anne Katherine Marion

# Quarterly Honor Roll, in Order of Standing

FASSIFERN

Forty-nine

## FIRST QUARTER

Misses  
M. Taber  
Spencer  
L. Wilson  
Parsons  
Barnes  
M. Parker  
Coxe  
Grimes  
Scales  
Armstrong  
Metz  
Brown  
Councill  
Berry  
McDonald  
Laxton  
Johnson  
Lake  
Moore  
C. Parker  
Willcox

Woodward  
Burnett  
Sheen  
Williams  
MacGill  
Marion  
M. C. Tate  
Montgomery  
Seaver  
M. Sargent  
Davis  
Jonas  
L. Taber  
V. Ewbank  
Speed  
H. Ewbank  
M. Ewbank  
H. Hobbs  
Izlar  
E. Sargent

## SECOND QUARTER

Misses  
Johnson

M. Taber  
Councill  
M. Parker  
L. Wilson  
Barnes  
Metz  
Brown  
Berry  
Armstrong  
Scales  
L. Taber  
F. Lineberger  
Lake  
Laxton  
Bell  
McIver  
M. Sargent  
Doubleday  
Quinlan  
MacGill  
Montgomery  
Fletcher  
Bizzell

Kirk  
McDonald  
Marion  
Flanagan  
Bland  
Slocomb  
Freeze  
Jonas  
Wallace  
Cave  
Lambeth  
Hudgins  
Morrow

## THIRD QUARTER

Misses  
L. Wilson  
Berry  
Johnson  
Metz  
M. Parker  
M. Taber  
Parsons  
M. Lineberger

# FASSIFERN

Fifty

F. Lineberger  
 Howell  
 Moore  
 Shuey  
 Bell  
 Cox  
 Brown  
 Laxton  
 Lattimore  
 Barnes  
 Council  
 McIver  
 Southerland  
 Woodward  
 Armstrong  
 Jonas  
 Burnett  
 Lambeth  
 Seaver

MacGill  
 Stamey  
 Bland  
 M. Ewbank  
 Lake  
 Willcox  
 Cave  
 Carland  
 Steele  
 Kuhn  
 Marion  
 Freeze  
 Turner  
 Baxter  
 Marjorie Tate  
 Mabel Tate  
 Dunstan  
 V. Ewbank  
 Morrow

Flanagan

## FOURTH QUARTER

Misses  
 Berry  
 Wilson, L.  
 Taber, M.  
 Johnson  
 Parker, M.  
 Lineberger, F.  
 Shuey  
 Bell  
 Woodward  
 Lineberger, M.  
 Parsons  
 Fletcher  
 Doubleday  
 Davis  
 McIver

MacGill  
 Barnes  
 Elliott  
 Carter  
 Taber, L.  
 Carland  
 Seaver  
 Turner  
 Parker, C.  
 Emerson  
 Council  
 Jonas  
 Ewbank, M.  
 Hooper  
 Pinckney  
 Freeze  
 Reading  
 Bland  
 Morrow



## **Yearly Honor Roll**

FASSIFERN

Fifty-one

### **(Those on Honor Roll Every Quarter)**

Misses	Councill	Jonas	Parker, M.
Barnes	Johnson	MacGill	Taber, M.
Berry			Wilson, L.

### **Those on Every Honor Roll Except One**

Misses	Bell	Lake	Morrow
Armstrong	Ewbank, M.	Marion	Scales
Brown	Lineberger, F.	Metz	Seaver
Bland	Laxton	McIver	Woodward

### **Those on Every Star Roll Except One**

Misses	Burnett	MacGill	Willcox
Barnes	Lineberger, F.	Sargent, M.	Williams, E.

## **Star Roll in Order of Standing**

Those having three or more Stars on Quarterly Report. \*\*Show that the student leads the School.

FIRST QUARTER	Councill	Tate, M. C.	Taber, L.
Misses	Parsons	Williams	Laxton
Scales**	Metz	Sargent, E.	Moore
Johnson**	Taber, M.	Burnett	Parker, C.

# FASSIFERN

Fifty-two

Parker, M.  
Willcox  
MacGill  
Wilson, L.  
Walke  
Berry

## SECOND QUARTER

Misses  
Taber, M.  
Johnson  
Councill  
Metz  
Moore  
Parsons  
Scales  
Allston  
Barnes  
Brown  
Lineberger, F.  
Parker, M.  
Sargent, M.  
Berry  
McIver  
Quinlan

Willcox  
Lake  
Hudgins  
Lineberger, M.  
Sargent, E.  
Seaver  
Tate, M. C.  
Wilson, L.  
Williams, E.

## THIRD QUARTER

Misses  
Moore\*\*  
Scales\*\*  
Taber, M.\*\*  
Johnson\*\*  
Councill  
Lineberger, F.  
Parker, M.  
Wilson, L.  
Allston  
Berry  
Metz  
Barnes

Brown  
Burnett  
Fletcher  
McIver  
Parsons  
Seaver  
Shuey  
Tate, M. C.  
Williams, E.  
Cave  
Dunstan  
Lake  
Lambeth  
MacGill  
Parker, C.  
Taber, L.  
Ewbank, M.  
Sargent, E.  
Sargent, M.

## FOURTH QUARTER

Misses  
Johnson\*\*  
Scales

Berry  
Parker, M.  
Councill  
Lineberger, F.  
Barnes  
Metz  
Shuey  
Wilson, L.  
Carland  
Fletcher  
Hudgins  
Moore  
MacGill  
Taber, M.  
Tate, M. C.  
Armstrong  
Burnett  
Emerson  
Hooper  
Jonas  
Lambeth  
Parsons  
Sargent, E.  
Sargent, M.  
Willcox

FASSIFERN

Fifty-three

## Yearly Star Roll

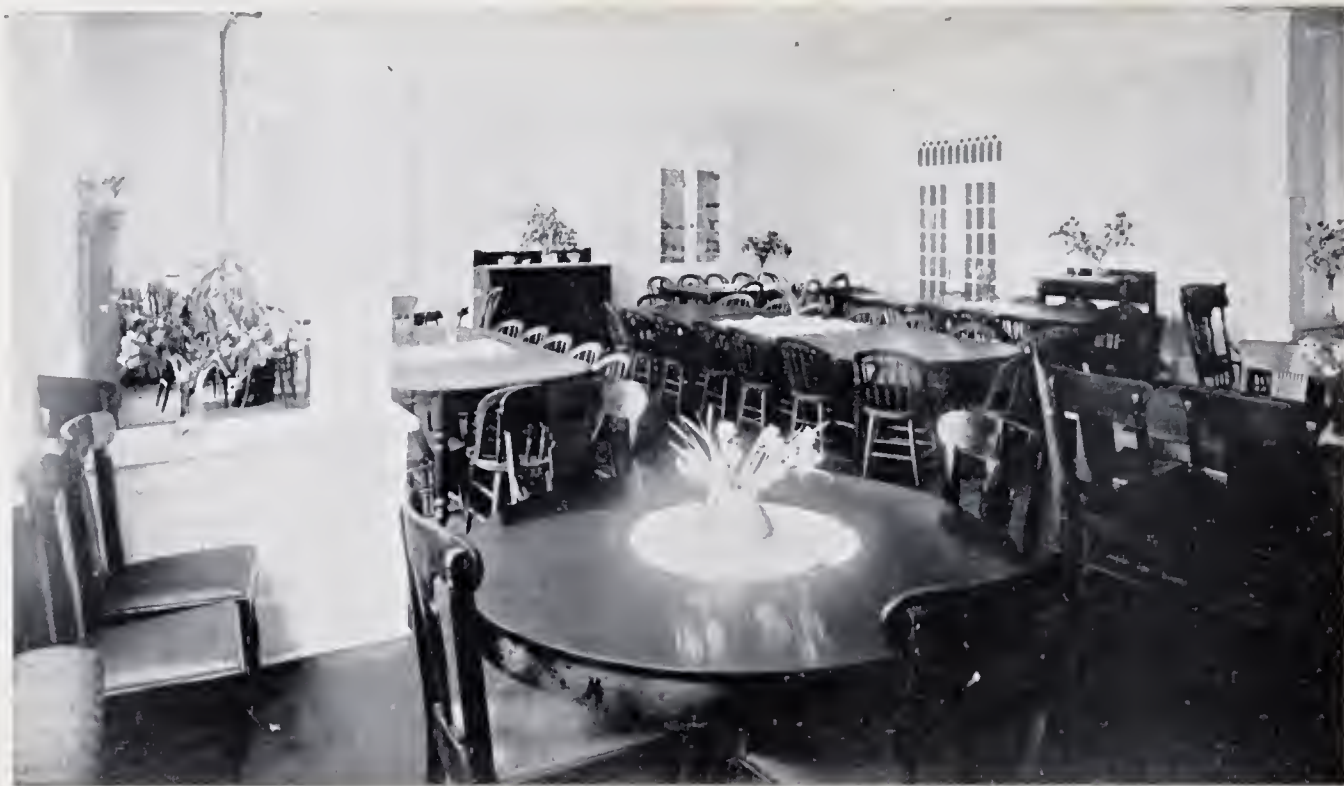
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Misses  
Berry  
Council

Johnson  
Metz  
Moore

Parker, M.  
Parsons  
Sargent, E.  
Wilson, L.

Scales  
Taber, M.  
Tate, M. C.



DINING-ROOM

## Students 1922-1923

FASSIFERN

Fifty-five

### MUSIC DEPARTMENT

#### *Piano*

Misses	Howell	Quinlan	Walke
Alley	Hudgins	Reading	Wallace
Armstrong	Izlar	Reynolds	Webb
Barnes	Johnson	Richard	Wilkinson
Baxter	Kehaya	Rozzell, A.	Wilson, I.
Bell	Lambeth	Rozzell, R.	Wilson, L.
Berry	Lattimore	Sargent, M.	
Bizzell	Lineberger, F.	Sellers	<i>Violin</i>
Bland	Lineberger, M.	Shelton	Misses
Carland	MacGill	Sheen	Parsons
Carter	Metz	Slocomb	Sargent, E.
Councill	Moore	Southerland	Slocomb
Coxe	Montgomery	Stamey	Taber, L.
Ewbank, H.	McDonald	Taber, M.	
Ewbank, M.	McEachern	Taber, L.	<i>'Cello</i>
Ewbank, V.	McIver	Tate, Margaret	Miss Doubleday
Freeze	Parker, M.	Tate, M. C.	
Goodrich	Parsons	Tate, Mabel	<i>Voice</i>
Hobbs, D.	Pinckney	Turner	Miss Powell

**FASSIFERN**

Fifty-six

Misses  
Allston  
Burnett  
CoxeMisses  
Baxter  
Brown  
CaveMisses  
Burnett  
Flanagan  
HanbyEckman  
Freeze  
HooperEmerson  
Fletcher  
IzlarHobbs  
Jonas  
Kehaya**Art Students 1922-1923**MacGill  
Parsons  
Parker, C.*Expression Pupils*James  
Lake  
Montgomery*Domestic Art Pupils*Lattimore  
Marion  
MooreSellers  
Turner  
Wallace  
WilliamsSpencer  
Wallace  
Wilkinson  
WilsonMontgomery  
Shuey  
Willcox  
Woodward



## Graduate Students of Fassifern

FASSIFERN

Fifty-seven

Misses 1913  
Oates, Annie Pegram

1914

Saine, Jennie Johnston

1915

Crowell, Mary B.  
Crawford, Charlotte  
Jenkins, Sarah Mitchell  
Manning, Katharine W. (1)  
Murchison, Lucy Atkinson (2)  
McLeod, Eleanor

1916

Atkinson, Elise  
Hodges, Louise (2)  
Jenkins, Jesse (1)  
Potts, Charlie

1917

Child, Bess Boyd  
Cobb, Mary Louisa (2)  
Ingram, Anna Locke  
Jenkins, Edith  
Justus, Margaret  
McClammy, Miriam (1)

Packard, Sallie Lou  
Pendleton, Elizabeth

1918

Bird, Josephine McDowell  
Carson, Nell  
Doty, Margaret  
Hardin, Susan Lane  
King, Blanche Chadbourne  
Lindsay, Ella Tew (2)  
MacRae, Emily Fairfax  
Morris, Lucile  
Robertson, Jean Pirnie (1)  
Stamey, Charline

1919

Bernhardt, Ella Delight  
Blount, Leonora Watters  
Burnett, Carrie Duncan  
Carrigan, Elizabeth Hill  
Clinkscales, Mary Mattison  
Guignard, Jane Bruce (2)  
Horner, Elouise Kent  
Huske, Margaret Strange  
Jarnagin, Erskine Richmond

# FASSIFERN

Fifty-eight

Kelly, Claudia Houston  
 Kemper, Mary Morson  
 King, Emma Troy  
 Knight, Jane Marcia  
 Lasater, Mary Lybrook  
 MacMillan, Jane Dickinson  
 McIver, Clara  
 Nelson, Mary Lee  
 Pulliam, Ruth Collins  
 Robinson, Pauline  
 Ryder, Virginia (1)  
 Seagle, Alma (1)  
 Sumrell, Marjorie Tull  
 Stuart, Frances  
 Taylor, Lola Lamar  
 Williamson, Emma  
 Yancey, Caroline

1920

Angus, Elizabeth  
 Allston, Ellen Beatrice  
 Call, Martha Gozeal  
 Chadbourne, Annie Livingston (2)  
 Dermid, Lucy Norton  
 Dunbar, Caro Mae  
 Hargrave, Katherine

Holt, Elizabeth Gaston  
 Hoffman, Edith Pearl  
 Johnston, Mary Elizabeth  
 Knight, Marion DuBose  
 Powell, Martha Whitaker  
 Sedberry, Mildred Gaster  
 Van Landingham, Susan Deane (1)  
 Willcox, Mary Nicholson

1921

Battle, Anne Ashe (2)  
 Birdsey, Mary Lamar  
 Borden, Annie Livingston  
 Call, Madcline  
 Carson, Marjorie  
 Carr, Lucy Neal  
 Conroy, Helen  
 Cettys, Elois  
 Goodman, Annabel  
 Guion, Lida Rodman  
 Grimes, Jane McBee  
 Heckerson, Annie Elizabeth  
 Little, Mary Bridgman  
 Mauney, Winnie Vera  
 Middleton, Margaret

Myers, Betty  
Morris, Erma  
McMillan, Edwina  
McMillan, Jo Haywood  
Penn, Kate Rucker  
Raney, Margaret Denson  
Roberts, Margaret Stuart  
Russell, Jane Buchanan  
Seaver, Nora Courtney  
Sherrod, Rebecca Lucile  
Swink, Mae Katherine  
Thompson, Emma Randolph  
Thornley, Emily Bruce  
Walker, Sarah Fenner (1)  
Wadsworth, Gertrude Franklin  
Wadsworth, Margaret Franklin  
Webb, Alice Hill  
Willson, Mary Alice  
Wing, Josephine Abigail  
Wright, Annette Lindsay

1922

Armstrong, Jean  
Belden, Louise

Blanton, Elizabeth  
Bush, Carolyn  
Cockrell, Elizabeth  
Cobb, Hortense  
Coleman, Gladys  
Davis, Martha  
Dickinson, Frances  
Douglas, Adelaide  
Few, Mary  
Goodman, Catherine  
Goodrich, Martha  
Grady, Elizabeth  
Hatch, Margaret  
Justus, Mary Elizabeth  
Menzies, Catherine  
Menzies, Ellen  
Mock, Catherine  
Ross, Mary Bagley  
Shelton, Elizabeth (2)  
Taliaferro, Jane  
Van Landingham, Martha (1)  
Wadsworth, Marion  
Williams, Sara  
Yarborough, Eleanor

FASSIFERN

Fifty-nine

The numbers (1) and (2) indicate first and second honor graduates.



RIDING CLUB

# Students 1922-1923

FASSIFERN

Sixty-one

## Resident Students

Allston, Georgina .....	North Carolina	Gibson, Carolyn .....	Maryland
Alley, Edna .....	North Carolina	Hanby, Adrienne .....	North Carolina
Armstrong, Georgie .....	North Carolina	Hooper, Leonora .....	Alabama
Barnes, Matilda .....	North Carolina	Howell, Doris .....	North Carolina
Baxter, Katherine .....	Ohio	James, Christine .....	North Carolina
Berry, Elizabeth .....	Ohio	Jenkins, Sadie .....	North Carolina
Bell, Cecelia .....	North Carolina	Jonas, Edith .....	North Carolina
Bizzell, Elizabeth .....	North Carolina	Johnson, Katherine .....	Texas
Bland, Margaret .....	South Carolina	Kehaya, Fifi .....	New York
Brown, Elizabeth .....	North Carolina	Kirk, Westray .....	New Jersey
Burnett, Lena .....	Tennessee	Kuhn, Eleanor .....	North Carolina
Cave, Aurelia .....	North Carolina	Lake, Matalie .....	Washington, D. C.
Carland, Dorcas .....	North Carolina	Lambeth, Rose .....	North Carolina
Carter, Ruby .....	South Carolina	Lattimore, Louise .....	North Carolina
Councill, Elizabeth .....	North Carolina	Laxton, Corinna .....	North Carolina
Coxe, Eliza .....	North Carolina	Lineberger, Martha .....	North Carolina
Davis, Elba .....	North Carolina	Lineberger, Frances .....	North Carolina
Dunstan, Mary .....	North Carolina	Marion, Katherine .....	North Carolina
Doubleday, Margaret .....	North Carolina	Metz, Barbara .....	Georgia
Elliott, Virginia .....	North Carolina	Moore, Anne .....	North Carolina
Emerson, Lillian .....	North Carolina	Montgomery, Ada .....	North Carolina
Fletcher, Maria .....	North Carolina	Morrow, Helen .....	North Carolina
Flanagan, Rosamond .....	North Carolina	MacGill, Molly .....	North Carolina

FASSIFERN McEachern, Sarah .....North Carolina  
 Sixty-two McDonald, Flora .....North Carolina  
 McIver, Frances .....Florida  
 Parker, Caroline .....North Carolina  
 Parker, Martha .....North Carolina  
 Parsons, Katherine .....North Carolina  
 Plumly, Elizabeth .....North Carolina  
 Pinckney, Leonora .....South Carolina  
 Quinlan, Mary .....North Carolina  
 Reading, Martha .....North Carolina  
 Reynolds, Frances .....North Carolina  
 Scäles, Frances .....North Carolina  
 Seaver, Dorothy .....North Carolina  
 Shelton, Judith .....Washington, D. C.  
 Sheen, Helen .....Florida  
 Shuey, Louise .....Georgia  
 Slocomb, Katherine .....North Carolina

Spencer, Blanche .....Virginia  
 Stamey, Janie .....North Carolina  
 Steele, Rae .....Maryland  
 Taber, Marion .....South Carolina  
 Taber, Louisa .....South Carolina  
 Tate, Margaret .....North Carolina  
 Tate, Mary Clara .....North Carolina  
 Tate, Mabel .....North Carolina  
 Taft, Gertrude .....North Carolina  
 Turner, Ruth .....North Carolina  
 Walke, Evelyn .....Virginia  
 Wallace, Carolyn.....Illinois  
 Willcox, Jessamine .....South Carolina  
 Wilkinson, Laura .....North Carolina  
 Williamson, Rosalind .....Florida  
 Wilson, Louisa .....North Carolina  
 Wilson, Isabel .....Georgia

*Day Pupils*

Cathey, Frances  
 Dermid, Helen  
 Dermid, Mary  
 Ewbank, Hazel  
 Ewbank, Mary  
 Ewbank, Virginia

Few, Neal  
 Freeze, Carter  
 Hobbs, Harriet  
 Hobbs, Dorothy  
 Howe, Jennie  
 Howe, Louise

Hurlbut, Iona  
 Hudgins, Mary E.  
 Izlar, Chevette  
 Livingston, Virginia  
 Richard, Lucille  
 Sargent, Emily

Sargent, Martha  
 Speed, Jane  
 Sellers, Marie  
 Thompson, Jervey  
 Webb, Curtis  
 Williams, Elizabeth



# Massifern School

## Application for Admission—New Students

I hereby request that a place be received for my.....  
for the school year beginning September 26, 1922, and I enclose my check for  
twenty-five dollars, entrance fee, to be credited on the first bill for tuition, but  
forfeited if the pupil is withdrawn.

I promise to conform to the regulations of the school, and agree, if this  
application is accepted, that my.....shall be punctual in  
attendance.

In enrolling my.....for the whole school year, I  
promise to pay for the tuition, board, etc., of entire year, according to the pub-  
lished terms and regulations of the catalogue, on pages 44 to 46.

Signed.....

Business address.....

Home address.....

Full name of candidate.....

Date of last birthday, and age thereat.....

Financial references (two).....

Social references (two).....

Name of School last attended.....

Church attended.....

Name of clergyman.....

State fully condition of health at time of application.....

Name of family physician.....

Course A or B?.....

Piano?.....

Singing Lessons?.....

Violin Lessons?.....

Art?.....

Domestic Science?.....

Domestic Art?.....

Riding?.....







FOR USE ONLY IN  
THE NORTH CAROLINA COLLECTION

UNIVERSITY OF N.C. AT CHAPEL HILL



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